

Confest Committee

MINUTES

Date: **22.02.2018**

Time: **7:30pm**

Venue: **CERES, Learning Centre Rm,1-2 Lee St, Brunswick East VIC**

Audio: http://www.dte.org.au/audiominutes/2018-02-22_DIR%20%20CC%20ut.mp3

Online: <https://dte.coop/live.meeting>

| # | Item | Raised by: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | <u>Meeting Started 8.54pm</u> | <i>Procedural</i> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | <u>Election of Chair</u> | <i>Procedural</i> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Confirmation of Chairperson: Aaron Shipperlee Confirm Minute Keeper: Ellen Brogan | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | <u>Acknowledge the Traditional Owners</u> | <i>Procedural</i> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Aaron acknowledges the Traditional Owners past and present | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | <u>Attendance</u> | <i>Procedural</i> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">David Cruise</td> <td style="width: 50%;">Shardae Breeane Reed</td> </tr> <tr> <td>Don Royal</td> <td>Jessica Townsend</td> </tr> <tr> <td>Jack Wells</td> <td>Matti Hanson</td> </tr> <tr> <td>Scouse</td> <td>Lindy Hunt</td> </tr> <tr> <td>Lars Nissen</td> <td>Trevor Pitt</td> </tr> <tr> <td>Andrew Wilkinson</td> <td>Eric Dorian</td> </tr> <tr> <td>Denise Banville</td> <td>John Reid</td> </tr> <tr> <td>Peter Tippet</td> <td>Martin Schwarz</td> </tr> <tr> <td>Mark Rasmussen</td> <td>Tania Morsman</td> </tr> <tr> <td>Kristen Joy Tunney</td> <td>Kate Shapiro</td> </tr> <tr> <td>Ellen Brogan</td> <td>Vanessa Ernst</td> </tr> <tr> <td>Trevor Pitt</td> <td>Coral Larke</td> </tr> <tr> <td>Robin MacPherson</td> <td>Troy Reid</td> </tr> <tr> <td>Jenni Tarr</td> <td>Malcolm Mathews</td> </tr> <tr> <td>Kathy Ernst</td> <td>Fraser Karhunkynsi</td> </tr> <tr> <td>Dominic Greene</td> <td></td> </tr> </table> | David Cruise | Shardae Breeane Reed | Don Royal | Jessica Townsend | Jack Wells | Matti Hanson | Scouse | Lindy Hunt | Lars Nissen | Trevor Pitt | Andrew Wilkinson | Eric Dorian | Denise Banville | John Reid | Peter Tippet | Martin Schwarz | Mark Rasmussen | Tania Morsman | Kristen Joy Tunney | Kate Shapiro | Ellen Brogan | Vanessa Ernst | Trevor Pitt | Coral Larke | Robin MacPherson | Troy Reid | Jenni Tarr | Malcolm Mathews | Kathy Ernst | Fraser Karhunkynsi | Dominic Greene | | |
| David Cruise | Shardae Breeane Reed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Don Royal | Jessica Townsend | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Jack Wells | Matti Hanson | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Scouse | Lindy Hunt | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Lars Nissen | Trevor Pitt | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Andrew Wilkinson | Eric Dorian | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Denise Banville | John Reid | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Peter Tippet | Martin Schwarz | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mark Rasmussen | Tania Morsman | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Kristen Joy Tunney | Kate Shapiro | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ellen Brogan | Vanessa Ernst | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Trevor Pitt | Coral Larke | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Robin MacPherson | Troy Reid | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Jenni Tarr | Malcolm Mathews | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Kathy Ernst | Fraser Karhunkynsi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dominic Greene | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | <u>Matters Arising</u> | <i>Procedural</i> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | <u>Confirmation of Previous Meeting Minutes</u> | <i>Procedural</i> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Changes to be made to 08.02.18 Kates attendance need be registered as attending Item 6 Peter T said "can't" not "can" | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | <p>Peter: Its come to my attention that some of the minute takers have been releasing minutes, are then get feedback and making changes before the next meeting and I this is a very wrong situation. It puts extra pressure on the minute taker. Its something that needs to wait for the meeting.</p> <p>Ellen: I support what Peter has to say and propose a new process whereby we upload the draft to our dte data page into one place. Receive all the minute feedback from emails and next meeting then upload the final version as minutes to be "ratified". Where they can not be edited. This link is emailed to Bree and Members and this same version uploaded to Sharepoint for our archives.</p> <p>Aaron: So are amendments captured at the meeting or prior?</p> <p>Ellen and Peter T: At the meeting</p> <p>Motion: That this process be adopted and the minute taker not be contacted for changes prior to the meeting</p> <p>Peter T: Not fair on minute takers, version control issues</p> <p>Ian: Once the minutes are finalised we need to delete the draft otherwise people can pick up the wrong version</p> | <p>Moved by: Peter T Seconded by:Ellen Accepted by: PBC</p> <p>Moved by: Kate S Seconded by:Trevor P Accepted by: PBC</p> |
| 7 | <u>Discussion about the Agenda sequence</u> | <i>Aaron</i> |
| | <p>Kathy: We need to discuss toilet paper</p> <p>Mark: We need to discuss ALL the products related to the Toileting process such as saw dust, toilet paper etc</p> <p>David: We have a budget for building toilets perhaps if there are funds left over</p> <p>Ellen: The people here waiting come irregularly and are not on any agenda so can we combine all the three agendas and prioritise the items</p> | |
| 7 | <u>Budget Briefing</u> | <i>Ian</i> |
| | <p>Ian: Reads notes from the guide i.e. keep your personal spending separate</p> <p>Malcolm: If you need a Bunnings card speak to Fulvio, this process is not connected to the Finance Committee</p> <p>Aaron and Ian: Discuss budget approval process</p> <p>Elle: When the budget gets transferred onto someone's debit card how do we know?</p> <p>Malcolm: Work in progress as we fine tune the process? We could potentially send an email out once that has been done. Though this is a lot of admin</p> <p>Ian: These are already approved:</p> <p><u>Locks (Steve P) - \$2000</u></p> <p><u>Emergency Radios (Steve P) - \$2000</u></p> | |
| 8 | <u>Cooking Circles</u> | <i>Shardae</i> |
| | <p>10 new shelters in the car free areas</p> <p>Presented Prototype of new shelter</p> <p>Alternative energy and emerging technologies</p> <p>Build onsite</p> <p>One circle during set up – to assist the Hub</p> | <i>\$2,338.60</i> |
| 9 | <u>Rangers Costumes</u> | <i>Eric Dorian</i> |
| | <p>High Vis Pink Vests</p> <p>Head band project</p> <p>Women sewing</p> <p>Get free delivery</p> <p>Malcolm- Debit Card or refund on invoice</p> <p># Discussion introduced by Eric about the sewing of the vests being included as Volunteer hours for the seamstresses – Various people talked to this</p> <p>Kristen: that does not need to be voted on. It just needs to be clarified with Kali as reimbursement</p> | <i>\$325.90</i> |

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| | <p>Ellen: I think the Committee needs to define the process as valid contribution to hours Troy: No we do not. That was done in the past and it was illegal.</p> <p># Discussion about Coral being a surrogate so Eric does not have to wait for Debit card</p> <p>Motion: That this budget get passed due to the deadline constraints</p> | <p>Moved by: Aaron Seconded by: Trevor Accepted: PBC</p> |
| 10 | <u>Traffic Control</u> | <i>Emma</i> |
| | <p>See Funding Report # Boundaries and bollades for new car free areas, boom gates etc Mark: Relocating all the existing boom gates from the old site and I am helping her with that job</p> | \$6,830 |
| 11 | <u>Budget Application: Villages Coordinator</u> | <i>Kristen</i> |
| | <p>Small Tablet with key board. It will allow me to have all my forms at my finger tips whilst on site</p> <p>Motion: That Kristen be approved her budget tonight</p> | <p>\$ 449 Moved by: Troy Seconded by: Ellen Accepted by: PBC</p> |
| 12 | <u>Budget Application: Gypsy Kitchen</u> | <i>Dominic and Jess</i> |
| | <p>Brief outline \$2500 food, \$275 Spit, \$185 coffee brewer storage Lighting etc</p> <p>Mark: If you are given budget for extra produce, would you be willing to cook during set up for say 60 people? Shardae: This is all about Village Infrastructure Ellen: Trev: Questions about the lighting budget and solutions for battery power Coral: Would you be interested in catering Mark: What about if we supply a certain amount of food, say for 20 people, would you have capacity Dom: If we can organise some Volunteers to help and the food is organised then this may be doable Darrell: How do you calculate the extra fuel on top of your normal expenses to attend Confest which DTE should not be paying Elle: Have you guys sited your placement on the new site? Dom: No</p> | \$6200 |
| 13 | <u>Budget Application: Family Village</u> | <i>Pablo</i> |
| | | \$1200 |
| 14 | <u>Budget Application: Minstels Corner</u> | <i>Steve P</i> |
| | <p>Busking Amp \$729 Microphone \$159 All the others are under \$100 Lights Bar stool Music stand Batteries etc</p> <p>Ellen: I actually really support this, but <u>is this amplified music by Steve?</u> David: The Busking Amp is a really good purchase Trevor: Perhaps its not amplified music but rather amplified singing</p> | \$1300 |
| 15 | <u>Budget Application: Pirainia</u> | <i>Peter Weber</i> |
| | <p>See Fund Application Ian: Micronation Aaron: Numerous Jokes about the name</p> | \$2420 |

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| | Elle: Correct pronunciation of "Pi" 'rain' 'ia' | |
| 16 | <u>Budget Application: Poly Village</u> | <i>Leo Klein</i> |
| | See Fund Application | |
| | # Discussion about poles costed | |
| 16 | <u>Discussion: Frasers Shower Prototype</u> | <i>Frazer</i> |
| | 3 prototypes feel of the room, full proposal next week to take the heat off the Arts Village to supply hot showers | |
| | Mark: Do you have a location yet? Frazer: No not yet Scouse: Normally we would have a palette to stand on Frazer: It's up to Infrastructure, pump is the major cost plus brand new pipe. I have second hand pipes and tanks I can provide | |
| 17 | <u>Budget Application: Aboriginal Village and Welcome to Country</u> | <i>Muddy</i> |
| | Tarps \$600 Twelve tickets \$1200 Food for Earth Oven: \$700 Fuel \$200 Sound PA \$500 (roughly for presenting) 2 x Tents \$1000 Rope \$300 Appearance Fee for Wemba Wemba people | <i>\$3,620</i> |
| | <u>Motion:</u> To pay for 'Welcome to Country' | Moved by: Tania |
| | Ellen: I would like to make an amendment to the motion | |
| | <u>Motion:</u> Amendment: that we authorise the whole Aboriginal Village motion tonight | Moved by: Ellen Seconded by: Denise Accepted: PBC |
| | Troy and Coral: Talked about precedents Burnam Burnam David C: We have people from the Philippines, Vietnam and a bus load of Aboriginal women were funded to Confest so there have been mixed relationships with Indigenous people. I can understand Ian advocating the principles of not paying for a performance fee and that it is not our responsibility to repatriate the Indigenous peoples of Australia, but we are clearly on land that was occupied by Indigenous people, though we purchased it, the Indigenous owners never had title to it Ian: Land owners are not obligated to pay this fee Coral: 40 years ago it was policy to have a Welcome to Country and to pay the Traditional Owners for this Darrell: This is against our policy of paying for a performance Mark: I understand where you are coming from however, at the Facilitators Summit, Bonny outlined why we should consider this as separate category to paying for a performance but rather a payment of reconciliation. It is not the same as other performances. It is part of the acknowledgement from DTE of all Aboriginal Australians. I was like you Ian but Bonny put it forward in a different light. I want it minuted that I support this payment Ian: I am comfortable for the Welcome to Country just not paying the performers Elle: Look I can understand how you have perceived this as paying for performers but we will not be having multiple Welcome Countries nor multiple traditional owners | |
| 18 | <u>Permission to extend 30mins as we are 10.33</u> | |
| | | Moved by: Aaron Seconded by: Mark Accepted: PBC |
| 19 | <u>Budget Application: Purple Paradise</u> | <i>Emma Bennett</i> |
| | Similar sort of thing to the unicorns from last year | <i>\$500</i> |
| 20 | <u>Budget Application: Sound Garden and Bubbles</u> | <i>Murray Paternoster</i> |
| | Meditative Space | <i>\$275</i> |

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| 21 | Budget Application: Confest Social History and Cause Camp | <i>Robin and Coral</i> |
| | <p>Marquee, Consumables, Edibles, Contingency of \$500 10 x \$10 so people can come and man marquees Scouse: Will these be in the market? Coral: We are planning to have the tent near the info tent. Also spread out perhaps near Permaculture as last year Scouse: The only reason I ask is that we have Sea Shepherd and few others in the Market Coral: Ours will not be selling anything Scouse: We offer \$20 stalls to causes Coral: Ok I will tell them to bring some T-shirts and set up in the market Scouse -</p> | \$2500 |
| 22 | Ticketing: | |
| | <p>Drop off the wrist bands cost of \$800</p> <p>Motion: To drop off the cost of wristbands and then</p> | <p>\$5,500</p> <p>Moved by: Robin Seconded by Troy Accepted: PBC</p> |
| 23 | Discussion: Agenda Item Order | <i>Ellen</i> |
| | <p>Mark: Attempts to start his Agenda items with some interruptions Further discussion to determine which of the three agenda items takes priority</p> <ol style="list-style-type: none"> 1. Budget Submissions 2. Whiteboard? 3. Data @ dte Agenda Form? <p>Agreed that a previous motion directed people to use the online agenda form</p> | |
| 24 | Budget Application: Mapping Team | <i>John Reid</i> |
| | <p>\$500 for printing maps If we have to self-fund it then we need to apply Printing solution onsite for maps Trevor can print all the big maps no need for budget</p> | |
| 25 | Budget Application: Natural Building | <i>John Gray</i> |
| | <p>Hemp and Lime - \$670 Shelters – 440 Gene hire 6000w (DTE can provide this) Form ply 10 bags of cement – Mark to assist in transport</p> | \$3426 |
| 26 | Budget Application: Tent Desert Pea - Shrine | <i>Elle on behalf of Hazel</i> |
| | <p>Aboriginal felted sewn items that carry the story through song, sewing and dance Story of Unity - Combined Cultural and Activity Space See report Reimbursed for receipts</p> <p>Mark: I would just like to know how this budget is time sensitive Elle: Hazel needs to order the items online and at the market</p> | <p>\$2,100</p> <p>Moved by: Ellen Seconded by Troy Accepted: PBC</p> |
| 27 | Discussion about the budget process | |
| | <p>Ian: concerns about going over budget Mark: Why are my items being looked over?</p> | |
| 28 | Extend the meeting from 11.03 another 30mins | |
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| 29 | Mapping Team Lead – Ratify Matt Carnegie | <i>John Reid</i> |
| | | <p>Moved by: John Seconded by Troy Accepted: PBC</p> |

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| 30 | <u>Toilet Paper</u> | <i>Richard W</i> |
| | <p>Who gives a crap</p> <p>Mark: It's a bit pie in the sky. We need to have this clearly defined</p> <p>Mark - Last year Marty had \$4000 ear marked for Toilets – paper, handsanitiser and sawdust. These ALL need to ordered not just the paper</p> <p>Troy - What about Sean</p> <p>Mark - He is not managing the resources, just the job once the festival is in action</p> <p>Kathy - Quote for Who Gives a crap - \$30 per carton and 48 rolls in carton</p> <p># Discussion about the paper being individually wrapped</p> | |
| 31 | <u>Outstanding Items on next week's list</u> | |
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| 32 | <u>Closed 11.16</u> | |
| | | |